



Selected works 2026 **MANDEIGH WELLS**

Artist's bio

A storyteller in paint, Mandeigh draws on her Irish and Scottish heritage, mythology, archetype, and the liminal spaces between worlds.

After leaving a formal fine art degree, she returned to painting on her own terms, spending the last four years in dedicated studio practice and developing three distinct bodies of work.

Her current series, *Portals Divine*, marks a move into more figurative work. Begun in summer 2025, she booked the exhibition space before the first piece was even imagined, committing to the creation of 20 new large-scale works.

The series will be presented in a solo exhibition in December 2026, with 17 works completed by July 2026.

Horses and other animals appear throughout her work, not simply as decoration, but as symbolic presences in their own right.

She works from her private studio on a windy Scottish hillside overlooking the Moray Firth, accompanied by two rescue greyhounds, many cups of tea, and a weirdly eclectic selection of music.



Artist's statement

I work in oils, often at a scale where the figure begins to feel like a presence in the room. My style is best described as mythic realism. I treat each painting as a narrative, not a neat story with a beginning and an end, but the older kind - one that echoes archetype, instinct, gnosis and remembrance. The sacred meets the ordinary; myth enters the modern day.

My work rarely begins as a neatly devised concept or meticulously planned image. It may start with a thought, a dream, a conversation or a moment that refuses to let go. The subjects evolve through the painting process, often moving through several forms before revealing themselves in the final brushstrokes.

Certain symbols return, though not always by intention: colours, creatures, the red thread. All are doorways into that threshold feeling when something is about to shift. These are not portraits. They are presences. You do not have to decode or even understand them. You only have to stand still long enough to witness them...and perhaps they will witness you in return.

Current body of work - Portals Divine

Portals Divine unfolds as a journey from disconnection to remembrance, and from fracture towards wholeness. Across the series, human, animal and symbolic forms meet: horse and rider, moon and stag, the masculine and feminine, the contemporary and the mythic.

These paintings do not present the Divine Masculine and Divine Feminine as fixed identities or abstract ideals, but as forces moving through ordinary human experience. Each work acts as a threshold rather than a conclusion, an invitation to recognise something rather than be told what to see.

Title

Inner Wild

Series

Portals Divine

Year

2025

Medium

Oil and acrylic on canvas

Dimensions

91 x 71 x 1 cm

Mandeigh Wells | 04





Title
Liminal Waters

Series
Portals Divine

Year
2026

Medium
Oil on canvas

Dimensions
91 x 71 x 1 cm

Title

The Watcher

Series

Portals Divine

Year

2026

Medium

Oil on canvas

Dimensions

71 x 71 x 1 cm





Title
Brigid's Fox

Series
Portals Divine

Year
2026

Medium
Oil and acrylic on canvas

Dimensions
91 x 71 x 1 cm

Title
**Rebirth of Ophelia
- after Millais**

Series
Portals Divine

Year
2025

Medium
Oil on canvas

Dimensions
91 x 71 x 1 cm





Title
The Offering of
Knowledge

Series
Portals Divine

Year
2026

Medium
Oil on canvas

Dimensions
91 x 91 x 1 cm

Title
Wide Awake

Series
Portals Divine

Year
2025

Medium
Oil on canvas

Dimensions
71 x 71 x 1 cm





Title
Finish Line

Series
Iberia

Year
2024

Medium
Oil on canvas

Dimensions
91 x 71 x 1 cm

Title
Towed

Series
Iberia

Year
2022

Medium
Oil on canvas

Dimensions
92 x 61 x 2 cm





Title
In the Shadows

Series
The Messengers

Year
2024

Medium
Oil on canvas

Dimensions
91 x 71 x 1 cm

Title

Aura

Series

The Messengers

Year

2025

Medium

Oil on canvas

Dimensions

71 x 71 x 1 cm



Artist's CV

Mandeigh Wells

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Solo Exhibitions

2026 *Portals Divine*, The Gallery, Elgin Library, Elgin, Scotland, December 2026 (Upcoming)

Selected Group Exhibitions

2024 *3Eclectic*, The Gallery, Elgin Library, Elgin, Scotland

Selected bodies of work

- **2025–2026** - *Portals Divine*
- **2024–2025** - *The Messengers*
- **2022–2024** - *Iberia*

Professional Practice

- **2022 - Present** - *Independent Studio Practice*

Professional Achievements

Initiated *Portals Divine* in summer 2025, from a single concept and exhibition booking I committed to producing a new body of work of 20 medium/large-scale paintings. 17 works completed by July 2026.

Education & Training

- **2004 – 2005**: Cert HE – Fine Art Moray School of Art, UHI.

Contact and Socials

Mandeigh Wells

Contemporary mythic realism artist

Based in Moray, Scotland

Contact via form on website

Website - www.mandeigh.co.uk

Instagram - [@mandeighwellsstudio](https://www.instagram.com/mandeighwellsstudio)

Tiktok - [@mandeighw](https://www.tiktok.com/@mandeighw)

Linkedin - [Mandeigh Wells](https://www.linkedin.com/company/mandeigh-wells)

Substack- [The Sacred Brush Chronicles](https://www.substack.com/p/the-sacred-brush-chronicles)